M
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The Very Best
POP SONGS
Of All Time

Nineteen of the best-ever pop songs arranged for piano, voice & guitar, with full lyrics & guitar chord boxes.

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fait

A Whiter Shade Of Pale

Procol Harum

Words & Music by Keith Reid & Gary Brooker.
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Dm
G
Em
G7
floor._
see.",_
I was feel-ing kind of sea-sick,
But I wan-dered through my play-ing cards
C
Am
Em
F
Dm
But the crowd called out for more,
And would not_ let her be.
The room was humming har-der
One of six-teen vest-al vir-gins
G
Em
G7
C
Am
Em
As the cei-ling flew a - way._
Who were lea-ving for the coast,_
When we called out for a - no - ther drink
And al-tho' my eyes were o - pen

F
Dm
G13
C6
Cma7
Am
C
The wai-ter brought a tray,–
They might just as well been closed,
And so it was ____ that la - ter
F
Dm
G
As the mil - ler told his tale,–
That her face at first just
Em
G7
C
F
1
C
G7
2
C
ghostly,
Turned a whi-ter– shade of pale.–
pale.–

Careless Whisper

George Michael

Words & Music by George Michael & Andrew Ridgeley.
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Am7
Dm
to the dance floor; as the mu - sic dies_
of a good friend; to the heart and mind_
hurt each oth-er with the things we want to say._ We could have been_ so good to-geth - er, we
Gm7
Am7
B♭maj7
some-thing in your eyes_ calls to mind a sil - ver screen_ and
ig -nor-ance is kind_ there's no com - fort in the truth_
could have lived_ this dance for ev - er, but now who's gon - na dance with
Am7
Dm
you're its sad good - bye._
pain is_ all you'll find._
me. Please dance._
I'm nev - er gon - na dance a - gain,_
Gm7
Am7
B♭maj7
Am7
guil - ty feet have got_ no rhy-thm, though it's ea - sy to pre - tend,_ I know you're not_ a fool._ I

Dm
Gm7
Am7
B♭maj7
should have known bet-ter than to cheat a friend, and waste a chance that I've been gi-ven, so I'm nev-er gon-na
To Coda
1
Am7
Dm
Gm7
Am7
B♭maj7
dance a-gain_ the way I dance_with you.
Am7
2
Am7
D.S. al Coda
way I dance_with you, oh.
CODA
Am7
way I dance_with you.
Dm
Gm7
Am7
B♭maj7
Am7
Ad lib. to fade

He Ain't Heavy...He's My Brother

The Hollies

Words by Bob Russell. Music by Bobby Scott.
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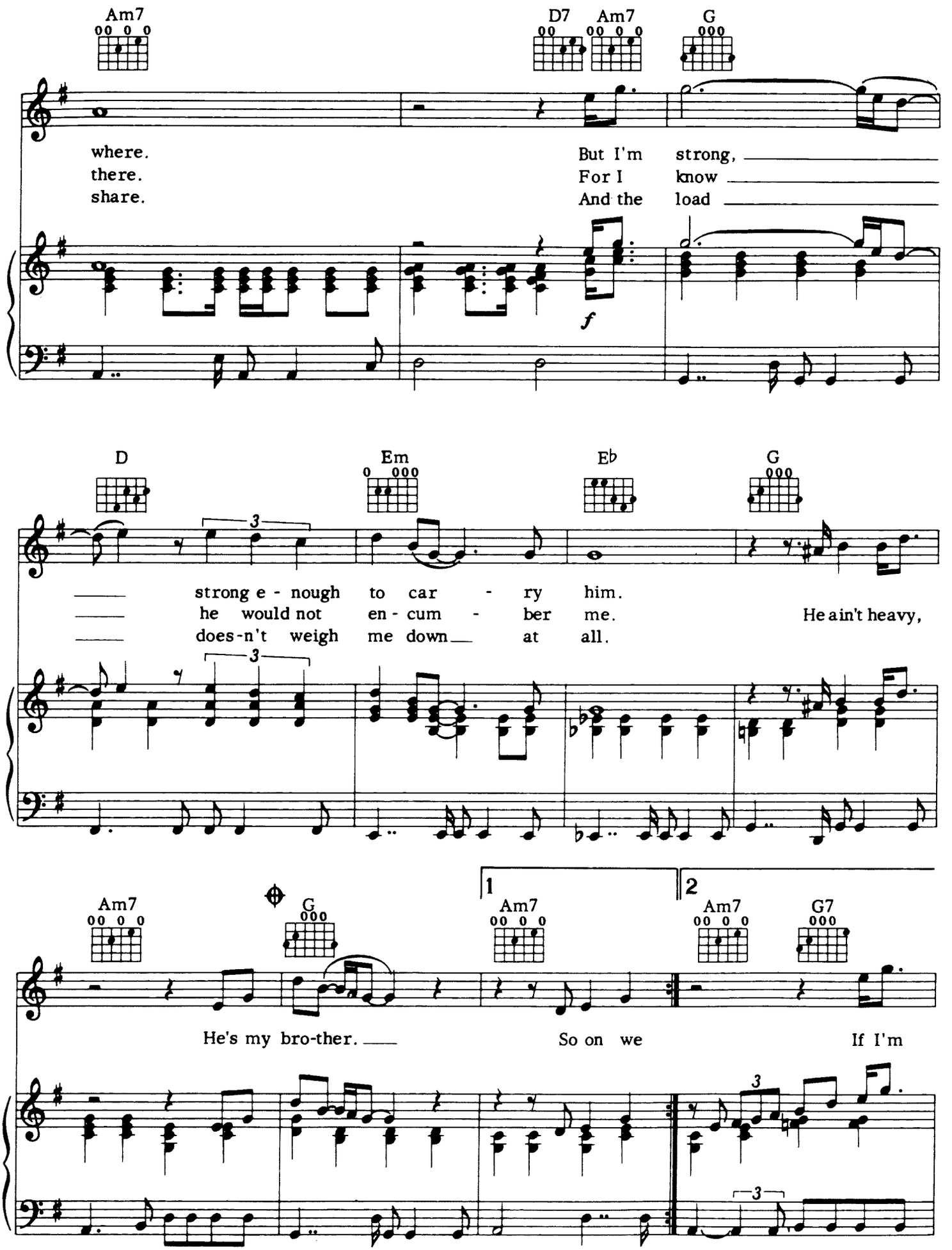
Am7
D7
Am7
G
where.
there.
share.
But I'm
For I
And the
strong,
know
load
f
D
Em
E♭
G
strong e - nough
he would not
does-n't weigh
to car - ry
en - cum - ber
me down at
him.
me.
all.
He ain't heavy,
Am7
G
Am7
Am7
G7
1
2
He's my bro-ther.
So on we
If I'm

C
D
C
D
la-den_ at all, — I'm la-den_ with sad - ness_ that
Bm
Dm
Cma7
B7
Em
G7
3
ev - 'ry - one's heart is-n't filled — with the glad-ness — of
3
3
C
A9
Am7
D7
D.S. al 𝄋
3
love — for one an - o - ther. — It's a long, long
3

CODA
G
Am7
G
choir
bro-ther,
He's my bro-ther.
D
Em
Am7
He ain't
G
D
C
D7
repeat and fade
choir
hea-vy,
He's my bro-ther.
He ain't

fait

How Deep Is Your Love

Bee Gees

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb.
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Moderately

Cm7
Fm7
B♭11
from me, I wan - na feel you in my arms a - gain.
- est hour; you're my sav - ior when I fall.
And you come
And you may
A♭maj7
Gm7
to me on a sum - mer breeze; keep me warm
not think I care for you when you know
Fm7
D♭9
in your love, then you soft - ly leave
down in - side that I real - ly do.
And it's
Gm7
B♭11
How Deep Is Your Love?
E♭
me you need to show
How Deep Is Your Love? How Deep

Ebmaj7
Abmaj7
Abm6
Is Your Love?
I real - ly mean to learn.
'Cause we're
Eb
Bbm6
C7
liv - ing in a world of fools,
break - ing us down
when they all
3
3
Fm7
Abm6
should let us be.
We be long to you and me.
Eb
Gm7
Bb11
D.S. and Fade
How Deep
f

F♯m7
E
B
A
If not for you.
E
B
A
E
B
If not for you,
A
E
A
Babe, I'd lay a - wake all night,
Wait for the
E
A
G♯m
4fr.
morn - in' light
to shine in through,

F♯m7
G♯m
4fr.
F♯m7
But it would not be new,_
If not for you.
E
A
B
E
A
If not for you,
My sky would fall,
Rain would gath - er
too._
With - out your love,
I'd be no - where at all.
I'd

F♯
B
A
G♯m
F♯m
4fr.
be lost, if not for you, And you know it's true.
E
A
G♯m
F♯m7
E
4fr.
A
E
If not for you, My sky would fall,
B
E
A
Rain would gath - er too.
With-out your love, I'd

E
F♯
B
A
be no-where at all. Oh! — What would I — do, — If not — for you. —
G♯m
F♯m
B
A
G♯m
F♯m7
4fr.
4fr.
B
A
G♯m
F♯m7
E
A
4fr.
E
A
If not for you, —
Win-ter would

E
A
E
have no spring,
Could-n't hear the rob-in sing.
A
G♯m
F♯m7
4fr.
I just would-n't have a clue.
An-y-way it would-n't ring
G♯m
F♯m7
B9sus4
E
4fr.
true,
If not for you.
A
E
If not for you.
repeat and fade

If You Leave Me Now

Chicago

Words & Music by Peter Cetera.
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A love like ours is love that's hard to find. How could we let
E9 E11 E7 Am/E E G#m7
it slip a - way? We've come too far to leave
E F# B G#sus4 A# D#7 E9 E11 E7
it all be - hind. How could we end it all this way? When to-mor -
Am Am6 E G#m7 E F# B
- row comes then we'll both re - gret the things we said to - day
D#m7 G#m7 C#m D#m Em

If you leave me now you'll take a - way the big - gest part of me.
Bmaj7 G♯m7 D♯m7
Ooh. no, ba - by, please don't go.
G♯m7 Csus4 F♯ B G♯m7 C♯7
Ooh, girl, I've got to have you by
Sweet ma - ma, I just got to have your
F♯ B G♯m7 C♯7 F♯
Repeat and fade
my side.
love in side.
Ooh,
B G♯m7 C♯7 F♯ B

Tears In Heaven

Eric Clapton

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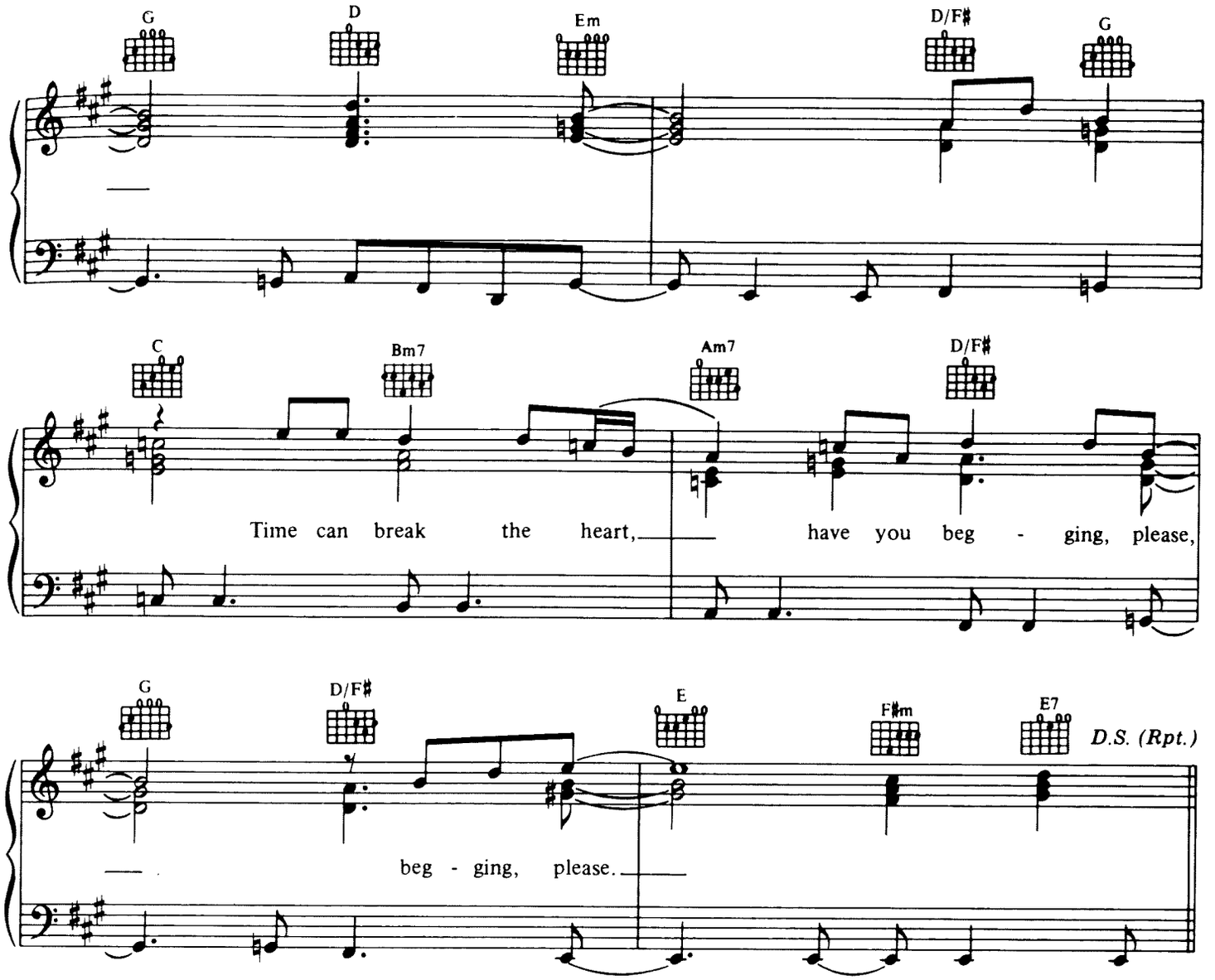
E
F♯m
E7
F♯m
C♯
ven?
I must be strong
A7
F♯7
Bm7
and car - ry on,
'cause I
know I don't be - long
D/E
E
A
E/G♯
here in hea -
ven.
F♯m
/E
D
Esus4
E
4º FINE
A
Not 2º
C
Bm7
Am7
D/F♯
Time can bring you down
time can bend your knees.



VERSE 2:
Would you hold my hand
If I saw you in heaven?
Would you help me stand
If I saw you in heaven?
I'll find my way
Through night and day,
'Cause I know I just can't stay
Here in heaven.

VERSE 3: (D.S.)

Instrumental solo — 8 bars

Beyond the door
There's peace, I'm sure;
And I know there'll be no more
Tears in heaven.

VERSE 4: (D.S.)
Would you know my name
If I saw you in heaven?
Would you be the same
If I saw you in heaven?
I must be strong
And carry on,
'Cause I know I don't belong
Here in heaven.

One Moment In Time

Whitney Houston

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Moderately slow

Am
Dm
G
Gsus4
G
time when I'm more than_ I thought I_ could be. When
F
G
C
Am
Dm7
all of my dreams are a heart-beat a - way and the ans - wers_ are all up_ to
G
F/G
G
C
Am
Dm7
me. Give me_ one mo - ment_ in time, when I'm rac - ing_ with des - ti -
G
F
G
C
Am
ny, then in that_ one mo - ment_ in time, I will
Dm7
3º Segue *
Gsus4
G
C
feel, I will feel e - ter - ni - ty.

* 3º continue
Am
Fmaj7/G
Gsus4
G
(3.) I've lived to
feel
e - ter - ni -
C
Ab
C
ty.
You're a win - ner
for a life - time,
Ab
G
if you seize that_ one
mo - ment_ in
time,
make_ it
Ab
rall.
a tempo
Db
Bbm
shine.
Give me
one
mo - ment_ in
time
when I'm
Ebm
Ab/C
Gb
Ab
more than_ I thought I_ could
be.
When
all of my dreams are a

Db
Bbm
Ebm
Absus4
Ab
heart - beat a-way and the ans - wers_are all up__ to me.__ Give__ me__
Db
Bbm
Ebm
one mo - ment__ in time when I'm rac - ing__ with des - ti -
Ab/C
Gb
Ab
Db
Bbm
ny.__ Then in that__ one mo - ment__ in__ time, I will
Ebm
rall.
Absus4
Ab
Db
be, I ____ will be, I will be free.____
Bbm
Gb
Db/Ab
Ab
Db
I will be, I will be free.

The Lady In Red

Chris de Burgh

Words & Music by Chris de Burgh.
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B♭
E♭maj7
nev - er seen so ma - ny men ask you if you want-ed to dance,
nev - er seen so ma - ny peo - ple want to be there by your side,
F9
D7
D/F♯
Gm
they're look-ing for a lit - tle ro - mance,
and when you turned to me and smiled, it
B♭7/F
E♭
giv - en half a chance, and I have
took my breath a - way, and I have
Cm
nev - er seen that dress you're wear - ing, or the
nev - er had such a feel - ing, such a

F7
high - lights in your hair that catch your eyes,
feel - ing of com - plete and ut - ter love,
Gm
F
CHORUS
I have been blind.
as I do to - night.
The
F/E♭
B♭
B♭maj7/D
la - dy in red
E♭9
F
Gm
F/A
is danc - ing with me, cheek to cheek,

Gm
Gm/D
Cm
there's no - bo - dy here,
F7
B♭
it's just you and me,
it's where I wan - na be,
B♭7
E♭
but I hard - ly know
D/F♯
D
Gm
Gm/F
this beau - ty by my side,

Gm/E
Cm7
I'll ne - ver for - get
F
1.
B♭
B♭/D
the way you look to - night.
E♭maj7
B♭
B♭/D
E♭maj7
F
2.
Gm
2. I've way you look to - night,

Gm/F
Gm/E
Cm7
I nev - er will for - get
F7
B♭
the way you look to - night.
B♭/D
E♭maj7
F
B♭
x3
The la - dy in red,
x3
B♭/D
E♭maj7
F
B♭
my la - dy in red.

The Long And Winding Road

The Beatles

Words & Music by John Lennon & Paul McCartney.
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1 E♭
2 E♭
E♭/B♭
A♭
door. The way. Man - y times I've been a - lone and
E♭/G
Fm7
B♭7
E♭/B♭
A♭
man - y times I've cried. An - y - way you'll nev - er know the
E♭/G
Fm7
Cm
Gm
A♭/B♭
man - y ways I've tried. And still they lead me back to the long
E♭
E♭/D♭
A♭
E♭/G
Cm7
wind - ing road. You left me stand - ing here

Fm7
B♭7
E♭7sus4
E♭7
A♭
E♭/G
a long, long time a - go.
Don't {leave keep} me wait -
Cm
Cm7
Fm7
B♭7
To Coda
E♭
- ing here
Lead me to your door.
D.S. al Coda
E♭/B♭
A♭
E♭/G
Fm7
E♭/B♭
A♭
E♭/G
Fm7
B♭7
But
Coda
E♭
A♭/B♭
E♭
door.
Yeah, yeah, yeah, yeah.

The Wind Beneath My Wings

Bette Midler

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Am(add B)
D7sus4
D7
you al-ways walked the step be-hind.
G(add A)
C
D/C
I was the one with all the glo - ry,
G(add A)
D/C
C
while you were the one with all the strength,
Am(add B)
D7sus4
D7
on-ly a face with-out a name,

Am(add B)
D
B/D♯
I nev - er once heard you com - plain.
Em
C
G
D/F♯
D
Did you ev - er know that you're my he - ro,
f
Em
C
G
D/F♯
C/E
D
and ev - 'ry - thing I'd like to be?
Em
C
G
D/F♯
D
I can fly high - er than an ea - gle,

To Coda
Am7
Am7/D
D7
Gmaj9
'cause you are the wind__ be-neath my wings.
C
D/C
G(add A)
It might have ap-peared__ - to go un-
mf
C
D/C
G(add A)
no - ticed that I've got it all____ here in my
C
D/C
C
Am(add B)
heart.
I want you to know__ I know the

D7sus4
D7
Am(add B)
truth:
I would be noth -
D. S. 𝄋 al Coda
D
B/D♯
in' with - out you.
Coda
Gmaj9
C
D/C
wings.
You are the wind_
Am7/D
D7
G(add A)
C
D/C
___ be - neath my__ wings.
mp
p

This Guy's In Love With You

Herb Alpert

Words by Hal David. Music by Burt Bacharach.
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looks at you the way I do?__ When you smile,__
mp
I can tell we know each oth - er ver - y well. How
p
Steady
can I show you I'm glad I
cresc. poco a poco
got to know you, 'cause I've heard__ some talk. They
2nd time fade out within ten measures
f
p

D♭maj7
E♭
say you think I'm fine.
This guy's in love,
A♭maj7
G7(sus)
G9
C7
Cm7
and what I'd do to make you mine.
B♭m7
E♭9(sus)
E♭7
A♭maj7
Tell me now, is it so? Don't let me be the
mp
A♭m6
Gm7
Cm7
last to know. My hands are shak - ing. Don't
p
cresc. poco a poco

F♯m
A
Esus4
F♯m
I don't be - lieve_ that an - y - bo - dy feels the way I do__ a - bout you now._
Dmaj7
Esus4
F♯m
F♯m
A
Esus4
Bm
1. Back - beat the word was on the street that the fi - re in your heart is out.__
(Verse 2 see block lyric)
F♯m
A
Esus4
Bm
I'm sure you've heard it all be - fore but you nev - er real - ly had a doubt._

F♯m
A
Esus4
Bm
I don't be - lieve that an - y - bo - dy feels the way I do a - bout you now.
F♯m
A
Esus4
Bm
And all
D
E
F♯m
the roads we have to walk are wind - ing and all
D
E
F♯m
the lights that lead us there are blind - ing.

D
E
A
/G♯
F♯m
There are ma - ny things that I would like to say to you but I don't know how,
Bm
{ be - cause
I said }
D
F♯m
A
F♯m
may - be
you're gon - na be the one that
D
F♯m
A
F♯m
D
F♯m
saves me,
and af - ter all

1.
A
F♯m
D
F♯m
A
A6
rall.
a tempo
— you're my won - der - wall. —
2.
A
F♯m
D
F♯m
A
F♯m
I said may - be — you're gon - na be the one that
D
F♯m
D
F♯m
D
F♯m
saves me, — and af - ter all —
A
F♯m
D
F♯m
A
F♯m
— you're my won - der - wall. —
I said

Verse 2:
Today was gonna be the day
But they'll never throw it back to you
By now you should've somehow
Realised what you're not to do
I don't believe that anybody
Feels the way I do
About you now.

And all the roads that lead you there were winding
And all the lights that light the way are blinding
There are many things that I would like to say to you
But I don't know how.

Your Song

Elton John

Words & Music by Elton John and Bernie Taupin.
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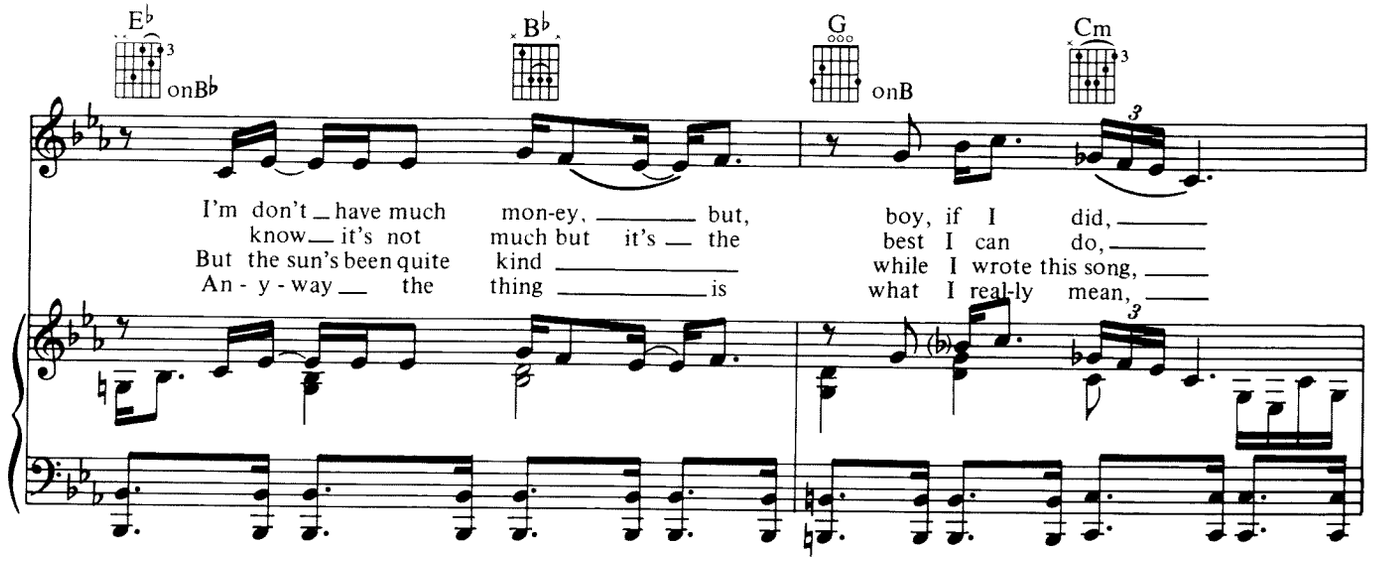
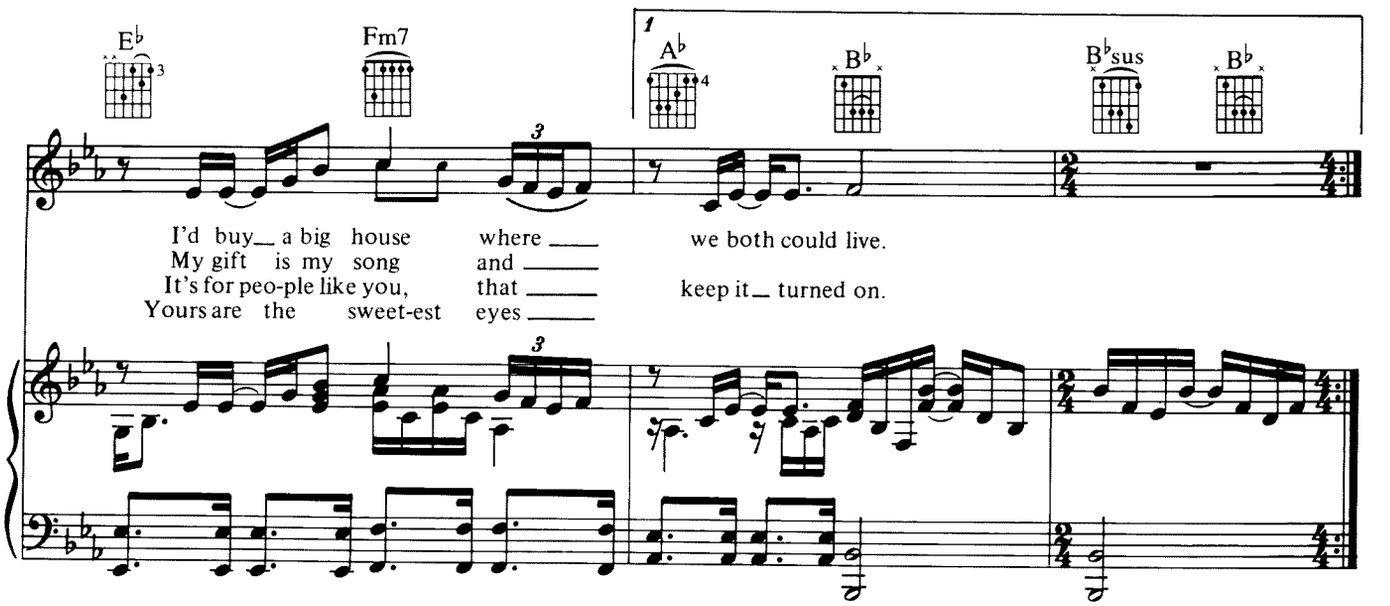
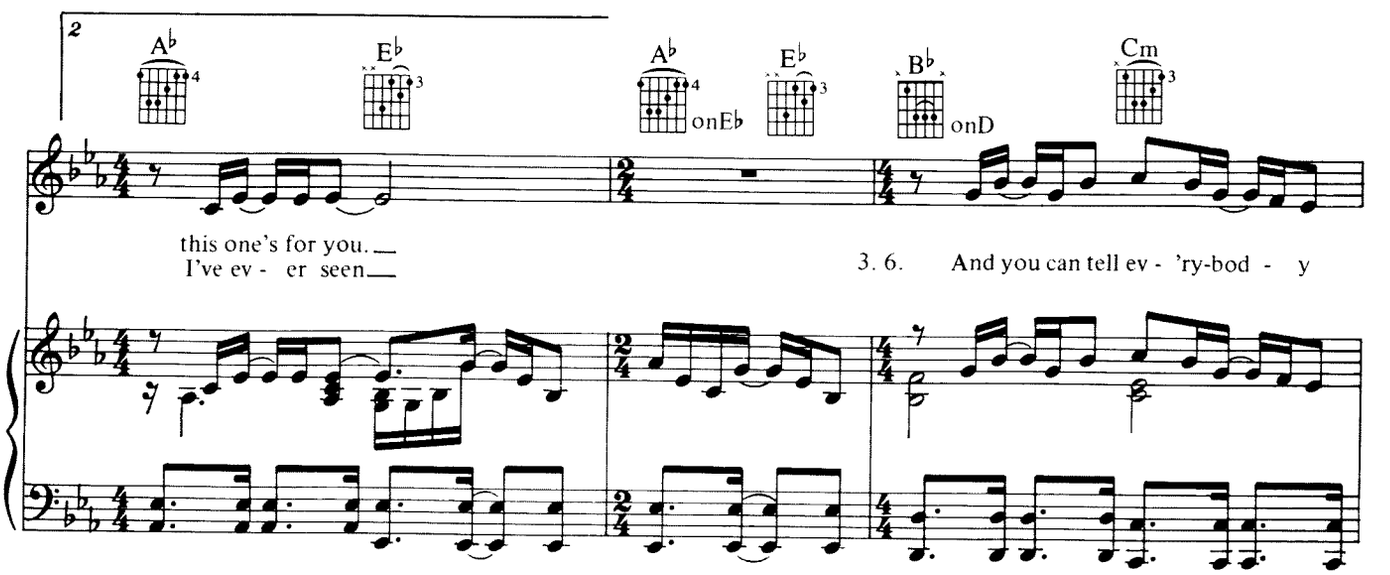

E♭
onB♭
B♭
G
onB
Cm
I'm don't have much mon-ey, but,
know it's not much but it's the
But the sun's been quite kind
An - y - way the thing is
boy, if I did,
best I can do,
while I wrote this song,
what I real-ly mean,


E♭
Fm7
1
A♭
B♭
B♭sus
B♭
I'd buy a big house where
My gift is my song and
It's for peo-ple like you, that
Yours are the sweet-est eyes
we both could live.
keep it turned on.


2
A♭
E♭
A♭
onE♭
E♭
B♭
onD
Cm
this one's for you.
I've ev - er seen
3. 6. And you can tell ev - 'ry-bod - y

Fm7
A♭
B♭
onD
Cm
This — is your song. —
It may — be quite — sim-ple but, —
Fm7
A♭
Last time
to Coda
Cm
Cm
onB♭
— now that it's done, —
I hope you don't mind, — I hope you don't mind —
Cm
onA
A♭6
E♭
onG
A♭6
— that I put — down in — words.
How won - der - ful life is — while
rit.
A♭
B♭
B♭sus
B♭
D.S. al Coda
with repeat
you're — in — the world. —
a tempo

Cm
Cm
onB♭
Cm
onA
A♭6
CODA
7.8. I hope you don't mind, I hope you don't mind that I put down in words, How
E♭
onG
A♭6
1
A♭
B♭
B♭sus
B♭
won - der - ful life is while you're in the world.
rit.
a tempo
2
A♭
E♭
A♭
onE♭
B♭
onE♭
A♭
onE♭
E♭
you're in the world.
a tempo

Yesterday

The Beatles

Words & Music by John Lennon & Paul McCartney.
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Dm G B♭ F
I be - lieve in yes - ter - day. Sud - den - ly
Em7 A7 Dm Dm7 B♭ C7
I'm not half the man I used to be There's a shad-ow hang-ing
F Dm G B♭ F
ov - er me Oh yes - ter - day came sud - den - ly.
Em7 A7 Dm C B♭ Dm Gm C F
Why she had to go I don't know, she would - n't say.

Em7 A7 Dm C B♭ Dm Gm C F
I said some-thing wrong now I long for yes-ter-day.
Em7 A7 Dm Dm7
Yes-ter-day, love was such an eas-y game to play
B♭ C F C Dm G
Now I need a place to hide a-way Oh I be-lieve in
B♭ F F G B♭ F
yes-ter-day. Mm mm mm mm mm.

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